



UC Leuven
Limburg

MOVING MINDS

expression activities

Expression activities



Very diverse public

Different learning questions
Different learning needs



Question ?

You want to register yourself for a course of expression

Sculpting

Dancing

To draw

To sing

To play an instrument

Theatre

Calligraphy

....

Why do you sign up? Why that course?



1. I like this very much. I enjoy doing it.
2. I like to make something new.
3. I am good in it and I want to improve myself.
4. I want to try something out.
5. I like to realize something together with others.
6. I am looking for a way to express myself.



Different pursued goals

1. Show individual drive
2. Create and urge to innovate
3. Use professional expertise
4. Investigate
5. Building relationships and working together
6. Presenting





Sometimes specifically one art form / expression form.

Sometimes possible with expression as a whole: crossovers between art forms, styles and genres.

We now see an increasing hybridisation of contemporary art



The 6 roles of the artist

The professional:

stands for the craft, for the control of instrument and technology, of equipment and material.





The 6 roles of the artist

The artist:



stands for wonder, sense of beauty, passion and experiment.



The 6 roles of the artist

The researcher:



stands for curiosity, for discovery and looking over walls.



The 6 roles of the artist

The performer:



stands for showing himself to others through a work or one performance.



The 6 roles of the artist

The team player:

stands for creating together.





The 6 roles of the artist

The unique self:



own dreams and desires, experience and knowledge

and thus increasingly succeeding in expressing their own unique voice.



The six roles can be seen as an integral whole.

Each of the participants carries all the roles but to different degrees.

There are many overlaps and boundaries between the roles.



Land ART (country cadres) as a source of inspiration:

Adding cores of the roles with words, concepts, metaphors and images to give each role more meaning.







The land ART (country cadres) can be used at:

1. The search for ideas: research, enjoy, smile
2. making choices when preparing lessons: what do I want to pay much or little attention to
3. conducting coordination meetings with course participants and colleagues, and determining learning objectives
4. observing students during work
5. looking back at the distance traveled, and evaluation meetings